

**Krishnagar Govt. College**  
**Department of Sanskrit**

**B.A. in Sanskrit (Program) Course Programme Outcome**

<b>Core Course – SANS-G-CC-T-1</b>	
<b>Classical Sanskrit Literature (Poetry)</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Raghuvamśam: Canto-I (Verse: 1-25)</li> <li>• Kirātārjunīyam: Canto I (1-25 Verses)</li> <li>• Nītiśatakam (1-20 Verses, 1st two Paddhatis)- M.R.Kale Edition</li> <li>• History of Sanskrit Poetry</li> </ul>	<ul style="list-style-type: none"> <li>❖ Familiarity with Classical Sanskrit poetry makes students aware of the culture, heritage and tradition which is quintessentially Indian.</li> <li>❖ Students learn to appreciate and analyze a poem critically and thereby develop creative thinking.</li> <li>❖ Fosters a sense of morality and ethics with reading of the text Nītiśatakam.</li> </ul>
<b>Core Course – SANS-G-CC-T-2</b>	
<b>Classical Sanskrit Literature (Prose)</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Śukanāśopadeśa</li> <li>• Viśrutacaritam upto 15th Para</li> <li>• Survey of Sanskrit Literature – Prose</li> </ul>	<ul style="list-style-type: none"> <li>❖ Familiarity with Classical Sanskrit prose romance makes students aware of the literary tradition.</li> <li>❖ Students learn to appreciate and analyze the prose work critically and thereby develop creative thinking.</li> </ul>
<b>Core Course – SANS-G-CC-T-3</b>	
<b>Classical Sanskrit Literature (Drama)</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Svapnavāsavadattam- Bhāsa Act I, V, VI</li> <li>• Abhijñānaśākuntalam- Kālidasa Act I &amp; IV</li> <li>• Technical Terms from Sanskrit Dramaturgy History of Sanskrit Drama and an Introduction to Principle of Sanskrit Dramas</li> </ul>	<ul style="list-style-type: none"> <li>❖ This course aims to acquaint students with two most famous dramas of Sanskrit literature which represents three stages in the growth of Sanskrit drama.</li> </ul>
<b>Core Course – SANS-G-CC-T-4</b>	
<b>Sanskrit Grammar</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Laghusiddhāntakaumudī: Saṃjñāprakaraṇa</li> <li>• Laghusiddhāntakaumudī: Sandhiprakaraṇa</li> <li>• Laghusiddhāntakaumudī: Vibhakti prakaraṇa</li> </ul>	<ul style="list-style-type: none"> <li>❖ The students are able to do perfect sentence formation in Sanskrit</li> <li>❖ The students are able to understand the theory of meaning through using the sentences in Sanskrit.</li> <li>❖ They can understand the proper meaning of various texts written in Sanskrit by their own.</li> <li>❖ The students are able to Communicate each other in Sanskrit in a very natural way</li> </ul>
<b>Discipline Specific Elective &amp; Generic Elective Courses</b>	
<b>DSE Course – SANS-G-DSE-T-1</b>	
<b>Art of Balanced Living</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Self-presentation</li> <li>• Concentration</li> <li>• Refinement of Behaviour</li> </ul>	<ul style="list-style-type: none"> <li>❖ This course helps the students to achieve the art of self-management.</li> <li>❖ It cultivates self-realization, inner peace and eternal happiness among them.</li> </ul>
<b>DSE Course – SANS-G-DSE-T-2</b>	
<b>Sanskrit Linguistics</b>	<b>Course Outcome</b>

• भाषाशास्त्र	<ul style="list-style-type: none"> <li>❖ This course aims to get the students acquainted with definition and characteristics of language.</li> <li>❖ The students learn about various branches of Linguistics, language families, comparison among different languages.</li> <li>❖ The students study about Phonology, Morphology, Syntax of Sanskrit language and the importance of Sanskrit language in the history of Comparative Linguistics.</li> </ul>
<b>GENERIC ELECTIVE</b>	
<b>GE Course – SANS-G-GE-T-1</b>	
<b>Critical Survey of Sanskrit Literature</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Vedic Literature</li> <li>• Rāmāyaṇa</li> <li>• Mahābhārata</li> <li>• Purāṇas</li> <li>• General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra</li> </ul>	<ul style="list-style-type: none"> <li>❖ Students become aware of the ancient Indian culture.</li> <li>❖ They feel proud of the rich heritage of India.</li> <li>❖ The overall study helps them to create value in their daily life.</li> </ul>
<b>GE Course – SANS-G-GE-T-2</b>	
<b>Sanskrit Composition and Communication</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Vibhaktiyartha, Voice and Kṛt</li> <li>• Translation and Communication</li> <li>• Comprehension Test</li> </ul>	<ul style="list-style-type: none"> <li>❖ Through the study of Paninian grammar language specification and modes are developed.</li> <li>❖ Sentence structure and functions can be comprehended.</li> <li>❖ Pronunciation and vocabulary skills are enhanced</li> </ul>
<b>SKILL ENHANCEMENT COURSE</b>	
<b>SEC Course - SANS-G-SEC-T-1</b>	
<b>Evolution of Indian Scripts</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Antiquity of writing in India</li> <li>• Early Brāhmī and Kharoshthi Scripts</li> <li>• Development of Devanāgarī Scripts</li> <li>• Development of Eastern Indian Scripts with Special Reference to Bengali and Odia</li> <li>• Typees/Kinds of the Brahmi script by 400AD</li> <li>• Transition to early modern Indian Scripts</li> <li>• Causes of variation in the Brahmi Script</li> </ul>	<ul style="list-style-type: none"> <li>❖ Students will learn Brahmi Script. They will study selected Prākṛt inscriptions and Sanskrit inscriptions in Brāmhi script.</li> <li>❖ In this paper different ancient inscriptions and scripts are included. These are integral parts of Sanskrit Literature and important source of history. Though the inscriptions of emperor Asoka are in Prākṛt, but they are the first written evidence of the subcontinent, other than the Indus valley civilization. But without them neither Sanskrit literature nor Indian history is completed.</li> <li>❖ This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.</li> </ul>
<b>SEC Course - SANS-G-SEC-T-2</b>	
<b>Basic Elements of Āyurveda</b>	<b>Course Outcome</b>

<ul style="list-style-type: none"> <li>• Introduction of Āyurveda</li> <li>• Carakasamhitā – (Sūtra-sthānam)</li> </ul>	<ul style="list-style-type: none"> <li>❖ Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda.</li> <li>❖ The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living.</li> <li>❖ The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.</li> </ul>
<b>SEC Course - SANS-G-SEC-T-3</b>	
<b>Yogasūtra of Patañjali</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Yogasūtra of Patañjali: Samādhi Pāda</li> <li>• Yogasūtra of Patañjali: Sādhana Pāda</li> </ul>	<ul style="list-style-type: none"> <li>❖ This course enhances the knowledge on Yoga both in theory and practice.</li> <li>❖ this course helps to concentrate improve behavior in daily life.</li> </ul>
<b>SEC Course - SANS-G-SEC-T-4</b>	
<b>Indian Theatre</b>	<b>Course Outcome</b>
<ul style="list-style-type: none"> <li>• Tradition and History of Indian Theatre</li> <li>• Theatre: Types and Constructions</li> <li>• Acting: Āgika, Vācika, Sāttvika and Āhārya</li> <li>• Drama: Subject-Plot (vastu), Hero (netā) and Sentiment (rasa).</li> </ul>	<ul style="list-style-type: none"> <li>❖ This course aims to get students acquainted with the origin and development of stage in different ages.</li> <li>❖ Students study about tradition and history of Indian theatre.</li> <li>❖ Students learn about types and construction of theatre according to Natyasastra.</li> <li>❖ They become aware about the stage performances of Ancient India.</li> </ul>