

Krishnagar Govt. College

Department of Bengali

Under Graduate Programme Outcome (PO) and Course Outcome (CO)

Programme Outcome

- PO 1: Knowledge of the evolution of literature and culture from ancient times to recent times helps students to understand the relationship between time and literature. As a result, they have a deep understanding of literary reading and literary criticism. It enables them to analyse and interpret the chemistry of culture and literature and society in texts.
- PO 2: This programme imparts a profound understanding in Bengali Language through the various stages of evolution and transformation in different perspectives. Students are then able to identify the patterns of linguistic changes and can detect the theoretical specialization of language in literary body.
- PO 3: Students of language are always inspired and encouraged to develop their writing and analytical and speaking skills. The communicative skills enable them to involve at a variety of literary works including research-oriented works.
- PO 4: Students are learned the norms and ethics of publication and data collection.
- PO 5: Finally, the programme will make the students eligible for Higher Studies and they also can apply their knowledge at other field also – i) Higher Studies (Such as M.A in Bengali or Linguistics or Comparative Literature) in reputed Universities. ii) Special Course on journalism, advertising, print media and publishing house. These courses can also give him/ her an opportunity of employment. iii) Eligibility through examination and/ or viva as teaching faculty at primary, secondary and higher secondary schools. iv) After Graduation, students of Bengali will also be immensely suited for creative enterprises such as film, theatre, script-writing, editing and so on.

Semester	Course Code	Course Content	Course Outcome
1 st	CC-T-1	Unit 1 1. History of Bengali Literature (Old and medieval time) 2. Translated literature 3. Vaishnava Padavali 4. Literature on Sri Chaitanya Unit 2 1. History of Bengali Literature (medieval time) 2. Muslim poets and poetry of medieval time Unit 3 Bengali Linguistics	History of Basic knowledge for qualifying for the any entrance to the any teaching profession from Primary, upper Primary to College, University i.e. TET, NET, SET. Bengali Literature: /As an Additional/ General Paper for the any Administrative Entrance like Indian Administrative Service, (IAS) West Bengal Civil Service (WBES). West Bengal Education Service (WBES). Linguistics.

	CC-T-2	<p>Unit 1 1. History of Bengali Literature (Modern time) 2. Prose & Article</p> <p>Unit 2 1. Poetry 2. Play 3. Novel & Short stories</p> <p>Unit 3 Bengali Linguistics</p>	This programme aims to make students familiar with the various strands in the history of Bengali literature from 1800A.D. up to 20 th Century.
	GE-T-1	<p>Unit 1 History of literature</p> <p>Unit 2 Chanda and Alankara</p> <p>Unit 3 Vaishnava Padavali</p>	This course is aimed at familiarizing students with the rhythm of poetry, known as CHHANDO (metre) and rhetoric, also known as ALANKAR
2 nd	CC-T-3	<p>Unit 1: Chhanda</p> <p>Unit 2: Krittibasi Ramayana (Uttorakando)</p> <p>Unit 3: Vaishnava Padavali</p>	The Mediaeval Literature. To increase the knowledge for the preparation of any Entrance like NET, SET, IAS, WBCS.WBES etc. Semester II /AECC: Reporting, Official Letter Writing, Comprehensive Test. /To develop the writing skills which help them to select the profession of any job in both print media and electronics media.
	CC-T-4	<p>Unit 1: Alankara & proof correction</p> <p>Unit 2: Annadamangal</p> <p>Unit 3: Shakta padabali</p>	This course is aimed at familiarizing students with the rhythm of poetry, as well as Late Medieval Literature of 18 th Century and Rhetoric part also known as ALANKARA
	GE-T-2	<p>Unit 1 Prose, Article and Poem</p> <p>Unit 2 Novel, short Story, papers & play</p> <p>Unit 3 Linguistics</p>	As students of Literature, it is very important to have an idea about Bengali Linguistics and its implementation. This course is designed to meet this goal. This course deals with the linguistic principles, methods and practices of study of Bengali Language.
	AECC-T-1	<p>Unit 1: Article</p> <p>Unit 2: Letter writing News Article Terminology</p> <p>Unit 3: Short story Poem</p>	This course is offered to students of all disciplines. The purpose is to enhance the ability of all the students to comprehend and appreciate Bengali Language and Literature.

3 rd	CC-T-5	Types of Bengali fiction & Short story Unit 1 Types of fiction Unit 2 Galpaguccha: Short stories of Rabindranath Unit 3 Modern bengali short stories	Bengali literature, Proof Correction, Spelling Process. Book review, Recitation, Play Reading /Very interesting job opportunity in the field of printing technology. The student can join as a proof-reader in any publishing house. Important opportunity in the profession of journalism, Media science i.e., Anchoring, show hosting. Beside these students can be a good Reciter, Actor
	CC-T-6	Bengali Novel Unit 1 Rajsingha Unit 2 Gware Baire Unit 3 Shrikanta (1st part)	The purpose of this unit is to acquaint the students with the rise of modern Bengali novels and its development.
	CC-T-7	Types of Bengali article, Biography,article Unit 1 Types of Bengali article Unit 2 Amar jibon Unit 3 Kamalakanter Daptar	Society, state affairs, education, science, language, literature, religion, philosophy - Bengali thinkers have expressed their thoughts on various subjects through essays. This shall be studied and analysed meticulously.
	GE-T-3	History of Bengali Literature (Old and medieval time), chanda, Alankara, vaisnabpadabali	In this part, students will acquire basic knowledge from the very beginning to the modern time of Bengali Literature with their development and in the perspective of change of literature through the change of ages.
	SEC-T-1	Teaching literature & implementation	Student will experience literature as a matter of skill development and practice the basic writing ability through their learning
4 th	CC-T-8	Bengali criticism & article compilation Unit 1 Bengali story and criticism compilation Unit 2 Bengali poem and essay compilation Unit 3 Sahityer pothe-Rabindranath Thakur	Reporting, Copy writing in Advertisement, Research Methodology, Essay Writing, Anchoring, News Reading. This course can help to develop the hidden skills of the students. So, they can enjoy opportunity in the field of core media science. Anchoring, Acting, News Reading , script writing etc are the interesting profession for them. They can also join in this field as a journalist.

	CC-T-9	Types of kavya, Kavyajigyasa & recitation Unit 1 Definition of poetry & types Unit 2 Birangana Kabya Unit 3 Poems of Jatindranath Sengupta	Through this course, students will learn about the nature and aesthetic beauty of Nineteenth and twentieth century Bengali poetry.
	CC-T-10	Bengali poetry Unit 1 Sanchyaita Unit 2 Sanchita Unit 3 Bengali poem and essay compilation	In this course students will study the texts of Nineteenth Century Bengali Poetry, written by two eminent poets of the century
	GE-T-4	History of Bengali literature (modern time): prose's development to papers & linguistics	In this part, students will acquire basic knowledge from the very beginning to the modern time of Bengali Literature with their development and in the perspective of change of literature through the change of ages.
	SEC-T-2	News Article, advertisement& ways to research	Student will experience literature as a matter of skill development and practice the basic writing ability through their learning
5 th	CC-T-11	Bengali Novel	Novel, Drama, Forms of Essays /DSE: Literature of Bangladesh. /From the core courses one student can be critic ,an Essays , Researcher and also a writer, Play writer, an Editor
	CC-T-12	Bengali theatre & play	The course has been conducted for the purpose of considering the development with time and society with the creation of two major dramatist of nineteenth and twentieth century.
	DSE-T-1	Literary Theory & criticism	The course will also offer a glimpse into the Indian poetic thoughts of various rhetoric experts
	DSE-T-2	Literature of Bengali	Society, state affairs, education, science, language, literature, religion, philosophy - Bengali thinkers have expressed their thoughts on various subjects through essays. This shall be studied and analysed meticulously

6 th	CC-T-13	Bengali play lesson	Modern Bengali Literature/Proventil Literature --- Hindi, Urdu, Oria, Marathi/. A comprehensive knowledge about Indian literature may help them to increase their knowledge which helps them to prepare themselves for any competitive exam, writing skills, be a good journalist and also be a good teacher and a good researcher.
	CC-T-14	Folklore & history of English and Sanskrit literature	After getting an overview of Bengali literature, students will get a primary introduction to the history of Sanskrit and English literature.
	DSE-T-3	Bengali kid's, teen's detective literature and fairy-Tale	After getting and overview of Fictional Prose and poetry of Children's literature of Bengali to get a more critical type of the same to the complexity of time
	DSE-T-4	Bengali and regional literature	The student study the literature of the neighbouring state and their thought processes and points of view especially keeping in mind of their time and society