

# Krishnagar Govt. College

## Department of Bengali

### Post Graduate Programme Outcome (PO) and Course Outcome (CO)

Semester	Course Code	Course Content	Course Outcome
1 <sup>ST</sup>	B CORE 101	History of Bengali Literature: Old & Medieval	The paper aims at making the students aware of the Ancient and medieval literary tradition in Bengali.
	B CORE 102	History of Bengali Literature: Modern	The objective of the course is to enable the students about the genesis of new forms in Bengali Literature.
	B CORE 103	Linguistics	This course offers a general discussion on the development of Bengali language used in the writings, starting from the ancient to the modern period in literature. As the knowledge of linguistics is essential for any kind of language analysis, they will be introduced to different key features of Bengali language.
	B CORE 104	Bengali Poetry of Old and Medieval Age	Charyapada being considered as the beginning of Bengali literature, the emphasis will be given on it. Thereafter, selected areas of the literature produced in the medieval period, till Annada Mangal, will be taught. The paper has four sections and equal emphasis will be given to all sections
	AECC	Book Review, Travelogue, Taking Interview, Feature Writing	Course emphasise the practical field and skill development of studying Literature
Semester 2	B Core 205	Bangla Poetry in Nineteenth And Twentieth Century	In 19th Century Bengal the spread of English Education a new orientation came. A secular view which more emphasis on life on Earth rather than in Heaven crept in Bengali Literature. Western Education familiarised our writers with new forms of Literature particularly in Lyrics
	B core 206	Tagore Literature	This course is designed to make the students understand the uniqueness of Tagore's Writings.
	B Core 207	Modern Bangla Novel	From 1930s, the impact of naturalist western authors was felt in Bengali Short Stories. In this paper, the students will engage into these new experiments of forms as well as ideological changes.
	B Core 208	19 <sup>th</sup> & 20 <sup>th</sup> Century, Bengali Drama	Emphasises new forms of Drama. This course is designed to familiarise our students with the new experiments in 20th century Bengali Literature.
	CBCS/GEC	Research Based Program	Students are involved to write Research Article

Semester 3	B Core 309	Bangla Essay	Bengali Novels and Short Stories were written in large numbers in twentieth century. The classical forms of Bankim Chandra had gone through a sea change in the able hands of Tagore, Sharat Chandra, Bibhutibhushan and many others. From 1930s, the impact of naturalist western authors was felt in Bengali Short Stories. In this course, the students will engage into these new experiments of forms as well as ideological changes.
	B Core 310	Bangla Short Story	
	DSE 301	Special Paper Drama & Tagore Studies 1.19 <sup>th</sup> Century Bengali Drama 2.Poetry and Drama of Tagore	Rabindranath Tagore, the first noble Lauriat in Asia is the fountain Head of Bengali Literature. A lifelong follower of truth and beauty, he gave expression of all the feelings of human mind. Tagore tried his hand in all the branches of Literature life Poetry, Drama, Novel, Short Story etc.
	DSE 302	Special Paper 1. 20 <sup>th</sup> Century Bengali Drama 2. Novel, Short Stories and Essays of Tagore	New Literary Forms, in drama was also being experimented to give expression to newly perceived realities of life. This course is designed to familiarise our students with the new experiments in 19 <sup>th</sup> and 20 <sup>th</sup> century Bengali Drama and its stage performance.
	DSE 303	Special Paper 1.Stage and Theory of Drama 2. Life of Tagore	
	SEC	Research Orientation	Students will be expected to write essays mainly on historical nature on some aspects of Bengali Literature which will enhance their own writing skills as well as depth of understanding literature. No textual questions will be asked in this paper.
Semester 4	B Core 411	Aesthetics	The study of aesthetics, literary theory and critical theory essential to any advance act of literary criticism, this paper has been devised to inform students of various approaches to literary study historical available. Two things come out through this papers designing. The first of these is that, both ancient approaches and modern ones have been included. The second is that, approaches of both western and Indian origin get their place. The large expanse of time and space in which the chosen texts in this syllabus have been written should be intellectually liberating
	B Core 412	Comparative Criticism	Comparative literature along with cultural studies, have recently taken into literary studies all over the globe. Particularly in Indian context the value of comparative study is enormous because of the varieties of languages and literatures in the subcontinent. Post-modernism and Post-colonialism are at the threshold of a new knowledge order.

B Core 404	<p>Special Paper Drama &amp; Tagore Studies</p> <ol style="list-style-type: none"> <li>1. Drama Practice &amp; Application</li> <li>2. Tagore's Philosophy</li> </ol>	<p>Bengali Drama was written in large numbers in twentieth century. From 1930s, the impact of naturalist western authors was felt in Bengali Drama. In this course, the students will engage into these new experiments of forms as well as ideological changes.</p> <p>Tagore was firmly rooted in Indian Culture, he incorporated in his writings both the literary forms and human values extant in Eastern and Western Literature. This course is designed to make the students understand the uniqueness of Tagore's life and philosophy.</p>
B Core 405	<p>Special Paper Drama &amp; Tagore Studies</p> <ol style="list-style-type: none"> <li>1. Classification of Drama</li> <li>2. Tagore's Literature in Performance</li> </ol>	
Project		The students will be taught how to write the dissertation in a scientific way.